



MARJA VAN PUTTEN

Marja van Putten is a Dutch visual artist, living in Amsterdam and working in Oude Niedorp (NH).

She is a contemporary critical painter, who connects paintings with other media: textiles, cprints and objects.

Her figurative canvases show a mix of images and materials with art-historical references, from different cultures and personal associations. Her latest works are abstract with textiles in the lead.

She organizes art projects, publishes her own Magazine 'MARI/JA', runs a web design and graphic design company, Arttrust. She is the initiator and board member of the DKB Foundation, the Digital Art Management Foundation, which is committed to the digital preservation of the oeuvres of deceased artists. She has been an assistant of Armando and produces his bronze sculptures, 70 pieces and 5 large assignments in public space.

info

Prins Hendrikkade 105-2
1011 AJ Amsterdam
06 40662525
info@arttrust.nl
marjavanputten.nl
studio: Oude Niedorp – Noord-Holland

education

Gerrit Rietveld Academy, Amsterdam (1985-1990).
Gymnasium A, Rotterdam

exhibitions & projects

2022

Kunst 10 daagse Bergen
SET#NET, Kunsthall 45, Den Helder
IJ collectief, expositie Nieuw Dakota
LUKU/Omzien naar... groeps expositie Amstelkerk i.o.v. Stadsherstel, Amsterdam
organisatie: Pareltsjes in de Stad
Solo Bagagehal, Loods 6, Amsterdam, femmeBRUT
Performance *Human Tissue* at Bouwput, organisation Mariko Hori
VEGRO-FRIESE-DECKEN, Gallery Art Factory Flox, Kirchau (D)

2021

VoordeKunst crowdfundingfor femmeBRUT, 133% positive
Werklicht edition artists and poets
NOARTFASHION, duo exhibition met Wim Vonk in new artspace in Limburg
Close Encounters, solo Galerie Kruitberg
2 x Summershow: CBK Zuidoost en aArti et Amicitiae
A4 project during Art Rotterdam with poet Zoë Cochia, July 2021
Curating & participating *fifty-fifty* with Astrid Moors at PlayRoom
Zaandam, October 2021
groupshow Kunstverrein Amsterdam

BO1 raamexpositie Amsterdam
Patterns of work: Eindhoven & Japan, a project of Holger Werner
Wendland
Radio Interview RTV 80

2020

Exhibition Corona Archives, Nieuw Dakota, Amsterdam.
Summershow, Arti et Amicitiae.
The Jurer does not weed, groupshow, GalleryArtishock, Rijswijk.
Laat waaien - Laat zien, flags project Goes, Loods 32, review PZC
(Zeeuwse Krant) & catalogue.
Assignment (sketch) sculpture Nanjing for GoArtists.
A doodle a day. Expositie Arti et Amicitiae
SET#WERELDWIJD, organisation, online publication & participation
online expositie during Covid-19 Lockdown.
video Unicorns broadcasted on Salto TV.
About a woman, Lecture roundtable conference with Trudi van
Zadelhof.
Open call project Arti, participation groupdrawing

2019

Exhibition at the DiYuan Art Museum, Nanhu, Jiaxing, a groupshow
Hal 45, Den Helder, Land's End, Set#net, groupshow
Women in Art, KOEL 310, Alkmaar, groupshow
100% female, Groupshow Grote Kerk Alkmaar.
Psynapse gallery, Rotterdam, solo, opening Trudi van Zadelhof. DROM
Enkhuizen, solo, August – December.
Summershow, Arti et Amicitiae.
Artspace, Arti et Amicitiae, performance 'How to smoke a painting?'
Hartstocht, expo & A.I.R., Kattendijke with Wim Vonk
Nasty Women Portugal

2018

Transit, Loods 6, September 2018
Transit, NSDM Fuse, August 2018
Schwarzmalen 3, april 2018, Art Chapel

2017

SET#RUST, site specific work at Gallery Het Depot
Inkijk Gallery (St. Polderlicht), site specific installation

2016

Art symposium/A.I.R. Cyprus, Dysfunctionalities in Art
Ontroerwoud, participating with Flags of the World 5 x 10m! at CBK
Oost Amsterdam.
Designer & developer website ontroerwoud.nl, part of the exhibition

2015

Set#net, Set#Slatuinen

Schwarzmalen 2, 8 painters in VondelCS, with FB poll input

2014

Schwarzmalen 1, with Astrid Moors, painting project with FB poll input

Solo Exhibition 'De Slang', Amsterdam

Set#net exhibition, Set#Edam

2013

Het blijft Familie, group exhibition, Amsterdam

Set#net exhibition, Set#Serieel

Group exhibition, Light in Painting, Zakynthos, Greece, with BBK NL

Russian artist union

Set#net exhibition, 'Set#Bellamy', BEP, Amsterdam

2012

Set#net exhibition 'Set#west', Kunsttraject Amsterdam (group expo)

Suriname Museum Fort Zeelandia, Kunst uit Botopasi, with Wim Vonk en Isidoor Wens

Cheapart Amsterdam, Loods 6

Artceb in Artots, Den Bosch, artists 2012/2012,

Artceb Botopasi Suriname

2011

Lecture CBK Drenthe, digital art

Kunsthhaus Rhenania, Koeln, Germany, with Wim Vonk

Kunsttraject, shop window project

Open studios Ijburg

2010

Zaal 100, exhibition Project 'Flags of the World'

Rooms, 10 jaar Artots

2009

SET 5, solo exhibition, installation in CrossFire Projects, Amsterdam

Gemixt en Aangetast, exhibition in Artots, Den Bosch, with Marianne van Heeswijk, Laura Hoek, Lianne de Lepper, Marja van Putten

2008

Participation and organization van Kwasiafrikani,

Participation and organization van digital_view 6.20, Arti et Amicitiae, Amsterdam

Publication digt-paint in Boekman 75

2007

Rheden, Graph manifestation

Expo and publication HTV de IJsborg, 'het topje van de ijsberg'

Rode Loper Festival, Amsterdam

Hoorn, Participation group exhibition, Galerie Oost 99
Leiden, Haagweg4, Digt-paint 5.3 beta.

Art initiatives & side businesses

1997-2017

assistant for bronze sculptures of ARMANDO

Since 2000

Curating art shows with Astrid Moors

1. fifty-fifty, in PLAYroom Zaandam

2. schwarzmalen.nl since 2014

art project for painters using polls (on FB) as a critical response to crowdfunding

3. digt-paint.nl 2000-2008

artist initiative for artists who combine paint and pixels

Since 2014

Initiator and member of the board DKB Digitaal KunstBeheer, digital archive to preserve art of dead artists, support for surviving dependents, intermediary for existing archives.

Since 2017 in cooperation with RKD Den Haag. digitaalkunstbeheer.org

2002-now

webdesign & graphic design artrust.nl

1994-2002

Basisbeurs Mondriaanfonds (Fonds BKVB)